

History and description

Its origins

The former church was built in 1657. Small and low, it looked like a country chapel with its openwork steeple ornate with galleries and balustrades. One had to cross the graveyard to enter.

As it had become too small, the decision was taken to replace it by a new church, the plans of which were drawn up by the mayor of the time, Mr. François de Kergrist. In order to do so, he studied works of art, travelled extensively, took notes and came up with the building that we have today, of Gothic style, with its elegant and fine outlines.

The construction

Stones were cut and sculpted at the quarries themselves. They came from Guerlesquin, Cléder, Callot island, Ile Grande.

The shell was finished for Christmas 1867. The furniture was the work of Denis Derrien's workshop in Saint Pol de Léon.

On 20th May 1869, Mgr Sergeant, bishop of Quimper, celebrated the consecration of the new church.

A new steeple was constructed in 1897 by Mr. Le Naour from Quimper. It includes two bell rooms and a double gallery with balustrade. A set of three bells was installed afterwards.

Finally in 1900, the church was equipped with stained glass windows.

The graveyard was deconsecrated in 1935 and the churchyard was equipped with a monumental archway, coming from the manor of Kerangoaget, transported and rebuilt in front of the south porch. Today, it is a listed Historic Building.

Inside

Several spots catch the eye:

- The silver plate treasure kept in its bullet-proof display showcase. It is possible to marvel at 23 rare pieces made of pure silver: chalices, ciboriums, censers, candelabras and especially the great processional cross from 1652 with its five small bells... Of remarkable quality, the objects on display are testimonies to the creativeness and technical skills of the local silversmiths.

- Two *paintings by Loys Laouénan*: " Stabat Mater " (the suffering Virgin) and a moving " Descent from the cross "

- the *baptismal font*, recuperated from the former church of 1657 (receptacle and outlet in granite)

- the chevet, with its set of three stained glass windows,

- the great organ, totally hand operated and of traditional manufacture is an irreplaceable element of liturgy and musical culture with its twenty divisions and its exceptional sound range

